

The *GMR* is a medium where your voice-through your works-is important and recognized as such.

The *GMR* allows you to contribute your voice to a discussion defining what scholarship looks like.

The *GMR* provides a place for you to be published both online and in print.

The *GMR* presents your creativity, academic excellence, and hard work to your peers, your faculty, and the whole Mason community.

GMR

The George
Mason Review

The George Mason Review is a cross-disciplinary, undergraduate journal. Through the publication of exemplary, scholarly works, the *GMR* acts as a medium for discussion among us—the Mason undergraduate body—about scholarship. It seeks to re-vision scholarship by exploring and challenging the boundaries separating disciplines from each other, the humanities from the sciences, and academic from creative. In doing so, the *GMR* hopes to represent the academic excellence of the Mason undergraduate body.

The mission of *The George Mason Review* is to capture Mason's spirit, where "innovation is tradition," through the publication of diverse works from across the curriculum. *The George Mason Review*, a publication for undergraduates by undergraduates, seeks scholarship that demonstrates creativity and critical thought. In its print and virtual form, this cross-disciplinary and interdisciplinary journal features exemplary academic work and welcomes submissions that challenge the boundaries of how scholarship has traditionally been defined.

Content Criteria:

The *GMR* review staff keeps the following criteria in mind while reviewing your work.

1. Makes the Discourse of the Field Accessible to Those not in It
 - Re-visions scholarship
 - Explores how to effectively incorporate improbable structures from other genres, disciplines, or fields
 - Blurs the distinction between "academic" and "creative"
 - Challenges the boundaries separating the humanities from the sciences
 - Explicates the connections and applications of the work to other fields
 - Explains terminology, principles, and perspectives thoroughly and clearly
2. Acts as an Effective Model of the Field
 - Shows an understanding of principles and methods in the field
 - Integrates these principles and methods of the field in a fluid and engaging way
 - Incorporates sources appropriately and effectively (where applicable)
3. Engages the Audience's Interest
 - Addresses audience appropriately and clearly in its own context
 - Demonstrates elements of good writing that make it enjoyable to read

Getting Involved

The George Mason Review offers students opportunities to get involved as members of the Board of Directors, Peer Review Staff, or the Marketing Team. More information for each position is at <http://gmreview.gmu.edu>

Getting Published

Students selected by *The George Mason Review* for publication

- Are published in both the print and online version of the *GMR*.
- Receive three copies of the *GMR*'s print version.
- Are listed in the Table of Contents in both the print and online version of the *GMR*.
- Are invited to attend the *GMR*'s end-of-the-year event to receive recognition for their excellent work.
- May win one of the five cash awards offered by the *GMR* for outstanding scholarship.

Getting Money

Submission Contest

Five awards are offered for outstanding scholarship: a grand award of \$300 for the best overall submission and four class awards of \$150 for the best submission from each class (freshman, sophomore, junior, senior). Contest winners also receive two extra copies of the *GMR*. Contest decisions are made no later than April 30 each academic year and winners are notified by email. The deadline for publication in the upcoming volume is **April 15**.

How faculty members can support and promote *The George Mason Review*

1. Include *The George Mason Review* on your syllabi as a resource for students.
We have included recommended verbiage on Page 4.
2. Offer bonus points to students who submit their work from your class to *The George Mason Review*. Students who submit to the *GMR* must engage with a broader audience beyond the context of the classroom, which enriches their scholarly experience.
3. Email us at **gmreview@gmu.edu** to have a student representative make a short presentation on getting published in *The George Mason Review*.
4. Point your students to our website as a resource for them to contribute to the broader discussion of scholarship through the publication of their works (**<http://gmreview.gmu.edu>**).
5. Share this opportunity of *The George Mason Review* with your colleagues.



In the Classroom

Incorporating *The George Mason Review* in your classes is easy. Simply include the recommended verbiage (below) in your syllabi or as a resource link on your course site. Our website offers each volume online for free.

Each volume of *The George Mason Review* offers your students examples of excellent scholarship from across the disciplines. Those students who submit to the *GMR* must engage with a broader audience beyond the context of the classroom, which enriches their scholarly experience.

Several faculty members have already incorporated *The George Mason Review* in their classes, some making submission to the *GMR* a requirement or an opportunity for bonus points. We ask that you partner with us in urging your students to take advantage of this great opportunity for recognition through publication.

For your Syllabi

The George Mason Review

The George Mason Review, Mason's journal of undergraduate student scholarship, publishes excellent undergraduate scholarship from across the disciplines. Every year *The George Mason Review* recognizes outstanding student work with \$900 in awards.

For more information visit <http://gmreview.gmu.edu/>

Important Information

Email: gmreview@gmu.edu

Website: <http://gmreview.gmu.edu/>

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